

ANNE MARIE FENNELL

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1987 - 2020

- Administrator Music Program Manager, San Diego Unified School District, San Diego, CA
 - 32 years teaching Music Composition, Music Technology, Instrumental/Vocal Music, Orff-Schülwerk, Grades K-12.
 - Published author, curricula designer, author, keynote, consultant, clinician, leader, and presenter for music education.
 - Exemplary knowledge and application of K-12 content standards in music and all content standards.
 - Exemplary knowledge and application of Universal Design for Learning, differentiated instruction, technology, and integrating music and the arts into other subject matter, K-12.
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TEACHING EXPERIENCE

2019 - current

K-12 Music Program Manager, San Diego Unified School District, San Diego, CA.

2008 - 2019

Mission Vista High School, Visual and Performing Arts Creative Arts Department Chair, Music Educator, and Orff-Schülwerk Specialist, teaching: Music Composition 1, 2, 3, & 4, and Steel Drum Ensembles 1, 1.5, 2, Vista Unified School District, Vista, CA.

2007 - 2008

Founding Faculty Member: Mission Vista Dual Magnet High School, Vista Unified School District, Vista, CA.

1992 - 2008

Orff Schulwerk Specialist, Music Integration specialist and music educator, Creator and Artistic Director of 33+ musical productions, K-8 Vista Academy of Visual and Performing Arts, Vista, CA.

1989 - 1992

Music Education Specialist, Grades K-6, Garden Grove Unified School District, Garden Grove, CA.

1988 - 1989

Music Education Specialist, Grades K-6, Saddleback Unified School District, Mission Viejo, CA.

1987 – 1988

Instrumental Music Teacher, Band Director, Grades 6-12, Ft. Lupton Middle and Ft. Lupton High School, Ft. Lupton Public Schools, Ft. Lupton, CO.

1987

Conductor, Wind Ensemble European Tour.

1986 - 1987 Colorado Honor Band, conductor of Concert and Marching Band Tour of CA and Hawai'i.

PROFESSIONAL AFFILIATIONS

- Administrators Association of San Diego Unified School District
 - California Music Educators Association
 - International Society of Music Education
 - National Association for Music Education
 - Technology in Music Education
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EDUCATION/CREDENTIALS

- 2012 - AP Music Theory - University of San Diego – AP by the Sea
 - 2008 - Masters in Education in Interdisciplinary Leadership Studies, University of San Diego
 - 2008 - Certificate in Character Education
 - 2000 - Peer Mediation Professional Development
 - 2000 - Additional Educational Certificate: Cross-cultural Language & Academic Development Credential
 - 1994 - Resolving Conflicts Creatively Program Professional Development
 - 1988 - 2008 90+ graduate credits in music education and world music from multiple universities
 - 1991 - Orff-Schülwerk Certification Levels I, II, III - University of Northern CO & University of Denver, CO
 - 1987 - Bachelor of Music Education - University of Colorado, Boulder, CO
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AUTHOR/PUBLICATIONS

- 2019 *The Learner Centered Music Classroom, Models and Possibilities*, Chapter 8, The Steel Pan Ensemble
- 2019 California Music Educators Association Magazine, Fall 2019: *San José State NAFME Collegiate Chapter Highlight*
- 2019 California Music Educators Association Magazine, Summer 2019: *CMEA Collegiate Council Highlight*
- 2019 California Music Educators Association Magazine, Spring 2019: *CSULB NAFME Collegiate Chapter Highlight*
- 2019 California Music Educators Association Magazine, Winter 2019: *CSUB NAFME Collegiate Member Reflections*
- 2019 F Flat blog Post, *Taking on the New School Year as the Model of Educational Excellence*
- 2018 California Music Educators Association Magazine, Summer 2018: *From the Students' Perspective, Participating in the CMEA State Solo and Ensemble Festival*
- 2013 – 2016 *Interactive Music powered by Silver Burdett with Alfred 2015*, Grades K-8, Royalty Author
- 2013 – 2014 Subcommittee Member and Writer for NAFME – National Core Arts Standards, Harmonizing Instruments
- 2002-2012 *Making Music* Grades K-8, Pearson Education, Royalty Author
- 2011 *Music Composition Technology 1*, Curriculum/ Course for University of California and California State University Course Approval
- 2011 *Music Composition Technology 2*, Curriculum/Course for University of California and California State University Course Approval

AUTHOR/PUBLICATIONS continued

- 2012 *Music Composition Technology 3*, Curriculum and Course for Vista Unified School District
 - 2012 *Steel Drum 1*, Curriculum and Course for University of California and California State University Course Approval
 - 2012 *Steel Drum 2*, Curriculum and Course for University of California and California State University Course Approval
 - 2009 Program and Curriculum author for the GRAMMY Foundation: GRAMMYS in the Schools, *Discovery Through Music*
Discovery Through Music, GRAMMY in the SCHOOLS – K-1-2- Music Curriculum
 - 2010 Author - Campbell's Soup Label's for Education - Physical Education Program
 - 2009 – 2014 Mission Vista High School, Vista Unified School District, Oceanside, CA, Advisory Period Lesson Author and Coordinator, Grades 9-12
 - 2006 Little Einsteins/Disney concept creator and consultant
 - 2006 International House of Blues, *Roots of Rhythm*, all K-12 integrated academic subject connections 2009
 - 2005 - 2007 Consultant for the American Music Conference and Author/Consultant for Baby/Little Einsteins (Disney),
Chronicles of Narnia (Walden Media)
 - 2004 – 2006 Baby Einsteins/Disney CD inserts
 - 2004 – 2006 Chronicles of Narnia, web lesson development and author for movie release
 - 2004 – 2008 Author, Program Director for MusicVentures, a nationally researched K-1-2 music integrated curriculum,
supported by The Museum of Making Music, NAMM, funded by the U.S. Dept. of Education
 - 2001 – 2006 Curriculum writer for NAMM's Museum of Making Music, Carlsbad, CA
 - 1995 – 1996 Educational Consultant, Disney Interactive
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AWARDS

- 2020 TI:ME - Technology in Music Education National Teacher of the Year
- 2018 NAFME Amplify Content
- 2017 Magnet Schools of America, Teacher of the Year
- 2017 Magnet Schools of America, Region 8 Teacher of the Year
- 2017 California Music Educator's Assoc. IN-ovations in Music Education Award
- 2016 Top 10 Finalist - GRAMMY Foundation - Music Educator Award
- 2016 California Music Educator's Assoc. IN-ovations in Music Education, Southern Border Section
- 2016 Technology in Music Education, student won National Award for Music Composition
- 2015 Semi-Finalist GRAMMY Foundation - Music Educator Award
- 2015 Outstanding Educator - Classroom Hero, San Diego County, May 2015
- 2015 Outstanding Educator Award, Mission Vista High School, Parent-Teacher-Student Association
- 2015 Digital Media Arts Showcase, Outstanding Music Composition Program Award for San Diego, CA
- 2015 Golden Oak Service Award - most prestigious service award for the CA Parent Teacher Assoc.
- 2015 Semi Finalist - GRAMMY Foundation - Music Educator Award

AWARDS continued

- 2014 Quarterfinalist - GRAMMY Foundation - Music Educator Award
 - 2013 Vista Education Foundation, Arts Teacher Award
 - 2013 California Music Education Association Illuminating Culture Award, Culture & Ethnic Heritage
 - 2012 Vista Chamber of Commerce, Heroes of Vista, Arts Educator of the Year
 - 2009 Vista Parent Teacher Association Continuing Service Award
 - 2007 California Music Education Association, Outstanding Music Educator Award, Southern Border
 - 2006 Vista Parent Teacher Association Honorary Service Award
 - 2005 Vista Unified School District Teacher of the Year
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PERFORMANCES and INTERVIEWS: NATIONAL CONFERENCES, CONCERTS, MAGAZINES, PODCASTS, & TV

- 2020 SBO Technology in Music Education Teacher of the Year Feature Article & Interview
- 2019 NAFME Teaching Music, August 2019, Interview *Developing the Whole Musician*
- 2019 Three Ways Music Educators Foster Learning for Life, article by Amanda Avallone
<https://www.nextgenlearning.org/articles/three-ways-music-educators-foster-learning-for-life>
- 2019 NAMM Oral History Video Recordings, Interview by Dan Del Fiorentino <https://www.namm.org/library/oral-history/anne-fennell>
- 2019 MVHS Steel Drum 2 Performs for KUSI San Diego Morning Show <https://www.youtube.com/watch?v=gVmgXTIHeg8>
- 2019 MVHS Steel Drum 2 Performance Tour: University of Las Vegas, Nevada, Circus Circus, Las Vegas Elementary Schools
- 2019 Interview and article for NextGenLearning.org, article by Amanda Avallone, *Enabling Change, Next Gen Change: Stories from Three Educators* <https://www.nextgenlearning.org/articles/next-gen-change-stories-from-three-educators>
- 2018 MVHS Steel Drum 2 Performs for Fox 5 News, San Diego, CA <https://www.youtube.com/watch?v=rx5444S3qFE>
- 2017 MVHS Steel Drum 2 Performs for Fox 5 News, San Diego, CA <https://www.youtube.com/watch?v=c3ShEGb4BPA>
- 2017 MVHS Steel Drum 2 Tour, Hawai'i, Honolulu, Hawaii
- 2016 Interview for *The Mixing Board Podcast*, Episode 20, Interview by Brynner Agassi
<https://www.brynneragassi.com/annefennell>
- 2016 Interview for EdCircuit Podcast, Interview by Dr. Rod Berger <https://www.edcircuit.com/jumping-into-music/>
- 2016 NAFME *Teaching Music Magazine*, Interview and Magazine Cover
- 2016 MVHS Steel Drum 2 Performance, Carlsbad, CA, NAMM Board of Directors
- 2015 Interview for Podcast: Talking Up Music Education, NAMM Foundation, Episode 004, Music Ed Update: Shanghai, China Conference <https://www.iheart.com/podcast/1010-talking-up-music-ed-28665047/episode/004-musiced-update-shanghai-china-conference-28665723/>

PERFORMANCES and INTERVIEWS: NATIONAL CONFERENCES, CONCERTS, MAGAZINES, PODCASTS, & TV

- 2015 MVHS Steel Drum 2 Performs for Fox 5 News, San Diego, CA <https://www.youtube.com/watch?v=rWnzYllaWqs>
 - 2015 National AOSA Conference, San Diego, CA Steel Drum Ensemble - Selected Performance Ensemble
 - 2013 MVHS Steel Drum 2 Performance, Carlsbad, CA, NAMM Board of Directors
 - 2006 International Music Products Industry – NAMM SHOW – World Percussion Ensemble – Selected Performance Ensemble
 - 2013 - 2007 Featured Educator in the national *In Tune* Monthly Magazine
 - 2007 - 2008 Clinician International House of Blues, Roots of Rhythm
 - 2006 Nationally televised music advocacy interviews for Disney & the American Music Conference
 - 2004 National AOSA Conference, Long Beach, CA, *The Raccoon Philosopher* - Selected Performance
 - 2002 National AOSA Conference, San Diego, CA, World Percussion Ensemble - Selected Performance Ensemble
 - 2006 Nationally televised music advocacy interviews for Disney & the American Music Conference
 - 2004 National AOSA Conference, Long Beach, CA, *The Raccoon Philosopher* - Selected Musical Performance
 - 2002 National AOSA Conference, San Diego, CA, World Percussion Ensemble - Selected Performance Ensemble
 - 1998 World Music Drumming pilot project, sponsored by REMO. Filmed for instructional video by Hal Leonard Publishing.
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GUEST LECTURER

- 2019 California State University East Bay, *Music Composition, Music Technology*
 - 2019 University South Florida, Tampa, FL, *Music Education for All Students*
 - 2019 Wanda Bass School of Music Oklahoma City University, Oklahoma City, OK, *Music Education for All Students*
 - 2018 California State University Fullerton, Fullerton, CA, *Music Education for All Students*
 - 2018 Florida Music Educators Association Summer Institute, Tampa, FL, *Innovations in Music Education*
 - 2018 University South Florida, Tampa, FL, *Music Education for All Students*
 - 2016 Women Who Will Inspire, Educate, Elevate, Vista, CA
 - 2017 California State Long Beach, Long Beach, CA, *IN-ovations in Music Education*
 - 2017 Texas State University, Austin, TX, *Music Education for All Students*
 - 2015 Appalachian State University, Boone, NC, *Music Education for All Students*
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KEYNOTES

- 2020 Florida Music Education Association Annual Professional Development Conference, Tampa, FL, *The Transformative Value of the Whole Musician*
- 2019 California Music Educators Association Music Program Leaders, Stanford University, Palo Alto, CA, *6.2 Million – Our Inherent Transformative Potential*
- 2019 NafME Eastern Division/PMEA Conference, Pittsburgh, PA, *Innovation, Access, Inspiration*
- 2018 China Music Educator's Conference, Beijing, China, *The Whole Musician for Lifelong Learning*

KEYNOTES continued

- 2018 NAFME National Conference, Dallas, Texas: *Innovations in Music Education*
 - 2018 NAFME Music Program Leaders, Dallas Texas: *Innovations in Music Education*
 - 2018 Kern County, Bakersfield, CA, Fall Conference: *Innovations in Music Education*
 - 2017 Southwestern CMEA Fall Conference, Azusa, CA: *Innovations in Music Education*
 - 2016 - Kick Start the Arts, Arts Empower, San Diego, CA
 - 2016 Women Who Will, City of Vista, Vista, CA, *Inspire, Educate, Elevate*
 - 2016 China Music Educator's Conference, Shanghai, China, *The Whole Musician for Lifelong Learning*
 - [TEDx Talk: Creating the Code, April 2016](#)
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EDUCATIONAL CONFERENCE PRESENTATIONS and WORKSHOPS

- 2020 California All State Music Education Conference (CASMEC), Fresno, CA, *Think, Create, Escalate! Engaging Students in Transformative Learning*
- 2020 California All State Music Education Conference (CASMEC), Fresno, CA, *Empowering Women and All in Music Education in California*, co-presenter
- 2019 National Association for Music Education National Conference, Dallas, TX, *Creativity & Critical Thinking – it's for EVERY Musician.*
- 2019 MEGA Arts Conference, San Diego, CA, *Music Connections Infinite Possibilities: Networking Students – Educators - Artists - & the Music Products Industry*, Co-Presenter
- 2019 MEGA Arts Conference, San Diego, CA, *Know Your Students, Grow Your Program*, Co-Presenter
- 2019 Organization Economic Cooperation and Development (OECD) Conference, Creativity and Critical Thinking Skills: *Moving a shared agenda forward*, London, England
- 2019 NAFME National Conference, Music Program Leaders Forum, Orlando, FL, *Creativity & Critical Thinking it's for EVERY Musician*
- 2019 Little Kids Rock National Conference, Ft. Collins, CO, *Discover, Create, and Perform in a Steel Pan Ensemble!*
- 2019 Conn-Selmer Institute, San Diego State University, *The Whole Musician*
- 2019 NAFME Western Division Conference, Las Vegas, NV, *Casting a Wider Net, Transforming Music Education*, co-presenter
- 2019 NAFME National Assembly, Washington, DC, *Casting a Wider Net, Transforming Music Education*, co-presenter
- 2019 27th EAS Conference, Malmö, Sweden, *Teaching for Critical Thinking and Creativity*, co-presenter
- 2019 Montgomery Township School District, Hopewell Valley Regional School District, West Windsor-Plainsboro Regional School District, New Jersey, CA, *Teaching for Critical and Creative Thinking*
- 2019 Boston Public Schools, Boston, MA, *Teaching for Critical and Creative Thinking*

EDUCATIONAL CONFERENCE PRESENTATIONS and WORKSHOPS continued

- 2019 – 2014 – Program Co-Lead, OECE Creativity and Critical Thinking Research, OECD, Vista Unified, Vista, CA
- 2019 California All State Music Education Conference (CASMEC), San José, CA, *Lightning Rounds & Innovation Panel*, co-presenter
- 2018 California All State Music Education Conference (CASMEC), San José, CA, *Teaching for Critical and Creative Thinking in ALL Music Classrooms*
- 2018 China Music Educator's Conference, Beijing, China, *Teaching for Creativity and Critical Thinking*
- 2018 Orange County AOSA, Orange County, CA, *Experience Thinking Live the Learning*
- 2018 NAFME National Assembly, Washington D.C., *Innovating in Music Education*
- 2018 NAFME Conference Lead and Presenter: *Opus Amplify: Innovation*
- 2017 Durham University, Durham, England, Creativity in Education Conference, *How can we design a creativity-friendly learning environment? Designing a Creativity-Friendly Learning Environment*
- 2017 Organization Economic Cooperation and Development (OECD), Paris, France, *Research in Creativity and Critical Thinking*
- 2017 - 2020 - Co Founder, Organizer, CMEA Casting a Wider Net Conference, Azusa Pacific University, Azusa, CA
- 2017 California All State Music Education Conference (CASMEC), Fresno, CA, *Critical and Creative Thinking while Creating Music in the Moment with Ensembles8*
- 2017 CMEA Casting a Wider Net Conference, Azusa Pacific University, Azusa, CA, *A Student-Centered Steel Drum Ensemble*
- 2017 CMEA Bay Section Winter Conference, *Music Composition Through Technology*
- 2017 CMEA Bay Section Winter Conference, *Music Composition Advanced Projects*
- 2017 IMPACT Conference, NYU, New York, New York Music Composition with Technology: *A Creative and Inquiry Approach to Music Education for All Students*
- 2017 Vista Unified School District Professional Development Day, Oceanside, CA, *Instructional Practices in Music Education for Critical and Creative Thinking and Student-Centered Learning*
- 2016 – 2019, Vista Unified School District, Vista, CA, *Creativity and Critical Thinking*, co-presenter
- 2016 TI:ME, Texas Music Educators Association, San Antonio, TX, *Creating Musicians Through Music Composition*
- 2016 China Music Educator's Conference, Shanghai, China, *Teaching Music Composition*
- 2016 New England AOSA, *Read, Write, Create and Play, The Whole Musician Way*
- 2016 California All State Music Education Conference (CASMEC), Fresno, CA, *Music Education through Music Composition and Technology: A Constructivist and Creative Approach to Music Education for All Students*
- 2016 ISME International Conference, Glasgow, Scotland, *Music Education through Music Composition*
- 2016 ISME International Conference, Glasgow, Scotland, *The Whole Musician*
- 2016 NAFME National In-Service Conference, Grapevine, TX, *Critical and Creative Thinking While Creating Music in the Moment with Ensembles*
- 2016 Vista Unified School District Professional Development Day, Oceanside, CA, *Critical and Creative Thinking*
- 2016 Organization Economic Cooperation and Development (OECD), Paris, France, continuing *Research in Creativity and Critical Thinking*
- 2016 Summer Music Institute, Pearson/Silver Burdett, Boone, NC, Appalachian State University
- 2015 California All State Music Education Conference (CASMEC), Fresno, CA *Critical and Creative Thinking While Creating Music in the Moment with Ensembles*

EDUCATIONAL CONFERENCE PRESENTATIONS and WORKSHOPS continued

- 2015 California All State Music Education Conference (CASMEC), Fresno, CA *Music Composition and Technology: Developing the Whole Musician*
- 2015 National AOSA Conference, San Diego, CA, *Making Music in the Moment with Ensembles*
- 2015 Rocky Mountain West AOSA, Grand Junction, CO, *Cracking the Thinking Code through Creative Music Making*
- 2015 San Diego AOSA, San Diego, CA, *Cracking the Thinking Code through Creative Music Making*
- 2014 National AOSA Conference, Nashville, TN, *Maintaining the Integrity: Integrating Creative Music Making through Other Academic Subjects*
- 2014 California All State Music Education Conference (CASMEC), Fresno, CA *Embrace the Sounds of Music Through Creative Writing and Active Listening*
- 2013 Tennessee General Music Educator's Workshop, TN, *Music: Create, Integrate, Assess*
- 2013 Plainfield, Illinois Public Schools, Plainfield, IL, *Developing Assessments for Empowered Instruction*
- 2013 Rocky Mountain Rendezvous Denver, CO, *Musical Risks*, co-presenter
- 2013 Rocky Mountain Rendezvous Denver, CO, *Creating Music in the Moment with Ensembles*
- 2013 Texas Music Educators Association, San Antonio, TX, *Music Composition as Entry Level High School Music Education*
- 2013 Pearson Education/Silver Burdett, Ft. Worth, TX, *Assessment & Arts Integration Ft.*
- 2012 Chesterfield Public Schools, Chesterfield, VA, *How We Encode and Decode Music: Present and Future*
- 2011 Workshop, *Read it, Write it, See it, Play it*
- 2011 Workshop, *Maintaining the Integrity: Integrating Creative Music Making through Other Academic Subjects*
- 2010 Greater Cincinnati AOSA, Cincinnati, OH, - 2008 – 2014 Summer Music Institute, Pearson/Silver Burdett, Boone, NC, Appalachian State University, weeklong
- 2009 Ryder University, Princeton, NJ, *Assessment and Music Education*
- 2008 Tennessee Arts Academy, Staff and Instructor, Elementary and Secondary Music Educators, weeklong
- 2008 National AOSA Conference, 2007 Colorado AOSA, Denver, Colorado, *Maintaining the Integrity in Music Education*
- 2008 U.S. Department of Education, Washington D.C., *MusicVentures Research to Best Practice*
- 2007 - 2008 International House of Blues, Roots of Rhythm Workshops: Las Vegas, Anaheim, San Diego
- 2007 National AOSA Conference, Intro to Orff-Schülwerk Workshop, Long Beach, CA
- 2007 TMEA Conference Presenter, San Antonio, TX
- 2007 Presenter- National Music-in-Education National Consortium Meeting
- 2007 Presenter - California Performance Review hearing and Senate Sub-Committee

2007 – 1997 - Additional workshops and presentations:

- Facilitator: Drum Circle Facilitator for USD Leadership Institutes at the University of San Diego
- Presenter: Texas Music Educators Association Conference & CMEA
- Facilitated drum circle integrating conflict resolution with Mickey Har
- Series Coordinator and presenter for Standards and Assessment workshops with the CA Arts Project
- Teacher for Peer Mediation Program, and Associated Student Body advisor, grades 6-7-8
- Keynote speaker for the Colorado Honor Band Assn., Denver, CO.
- 1 of 20 teachers in the U.S. & Canada participating in World Music Drumming pilot project, sponsored by REMO.

EDUCATIONAL CONFERENCE PRESENTATIONS and WORKSHOPS continued

- ASCD's National Conference, Anaheim, CA
 - American Symphony Orchestra League, Seattle, WA
 - National American Orff-Schulwerk Conference: Arizona, Denver, Florida, California, Pennsylvania, Nebraska
 - National P.T. A. Convention, Nashville, TN.
 - Arizona State University, Arizona Music Educators
 - California School Leadership Academy
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LEADERSHIP POSITIONS and SERVICE

- 2022 – 2020 California Music Educators Association President Elect
- 2020 - 2016 NAFME Innovations Council National Chair
- 2020 - 2018 California Music Educators Association Vice President
- 2019 - 2017 NAFME General Music Council Member, Western Division Rep
- 2018 - 2016 California Music Educators Association – Innovations Rep
- 2016 - 2014 NAFME IN-ovations Council Member, Western Division Rep
- 2010 - 2019 Rotary International, Interact Club, Mission Vista High School Club Advisor
- 2010 - 2019 NAFME, TRI-M Club, Mission Vista High School Club Advisor
- 2009 – 2014 Mission Vista High School Vista Unified School District, Oceanside, CA, Associated Student Body Director
- 2009 – 2014 Mission Vista High School, Vista Unified School District, Oceanside, CA, Advisory Period Coordinator, Grades 9-12
- 2002 – 2008 Beginning Teacher Support and Assessment Mentor/Support Provider
- 2004 - 2008, Develop, Write, Coordinate, Presenter, MusicVentures Research with NAMM
- 2003 - 2018 VUSD Festival of the Arts, Event Creator, Organizer, Coordinator, Vista Unified School District, Vista, CA

REFERENCES

Russ Sperling, Director of Visual and Performing Arts, San Diego Unified School District Visual and Performing Arts Department
Instructional Media Center
2441 Cardinal Lane, San Diego, CA 92123
Email: rsperling@sandi.net

Dr. Lynn Brinckmeyer, Director of Choral Music Education
Past President, National Association for Music Education (formerly MENC) Texas State University School of Music
601 University Drive, San Marcos, TX 78666
512-245-2194 (phone) • 512-245-1717 (Fax)
Email: lbrinckmeyer@txstate.edu